

APPROACHING WAR: EUROPE

PERCY BUILDING, NEWCASTLE UNIVERSITY

Saturday, 16 March 2013

9.00-10.00 **Registration** (Percy Foyer)

10.00-10.30 **Opening Remarks** (Percy G5)

Chair: Peter Hunt

Rosemary Johnston (University Technology Sydney) and Lissa Paul (Brock)

10.30-12.00 **Session One**

Panel 1A – *Heroism and Romance* (Percy G5)

Chair: Emma Short

- Veronica Barnsley (Manchester) – “No More Romance?: Kipling’s Imperial Boys and the Approach of War”
- Andrew Frayn (Manchester) - “Enchantment and Disenchantment in Erskine Childers’ *The Riddle of the Sands*”
- Stacy Gillis (Newcastle) – “Desire, the War and Romance in L.M. Montgomery’s *Rilla of Ingleside*”

Panel 1B – *The American Popular Press* (Percy G9)

Chair: Justin Nordstrom

- Jessica Fontaine (Hollins) – “The Influence of Children’s Periodical Literature in the First World War”
- Andrea McKenzie (York) – “A ‘Revolutionary’ First World War: Girls Writing Girls in America’s *St. Nicholas* Magazine”
- Katharine Capshaw Smith (Connecticut) – “War, the Black Diaspora and Anti-Colonialist Journalism: The Case of *Our Boys and Girls*”

Panel 1C – *Germany* (Percy G10)

Chair: Hazel Sheeky-Bird

- Hans-Heino Ewers (Goethe) – “From the School Desk to the Front”
- Emer O’Sullivan (Leuphana) – “Fun and Military Games: The War in German Picture Books”
- Helen Roche (Cambridge) – “*Kadettengeschichten*: Exploring the Prussian Cadet-School Story”

12.00-1.00 **Lunch** (Percy Foyer)

1.00-2.30 **Session Two**

Panel 2A – *The Child in/at War* (Percy G5)

Chair: Marie Stern-Peltz

- Margret Holt (Klagenfurt) – “Preaching Militarism: War Propaganda in Viennese Children’s Books, 1880-1918”
- Manon Pignot (Amiens) – “*Génération Grande Guerre?* French Children’s Private Experiences of the First World War”
- Bérénice Zunino (Sorbonne) – “War in German Illustrated Children’s Books, 1910-1914”

Panel 2B – *Material Experiences of War* (Percy G9)

Chair: Jan Keane

- Rachel Duffett (Essex) – “Playing Soldiers? British Children and their Toys in the Aftermath of the First World War”
- Mary Clare Martin (Greenwich) – “War and Empire: Children’s Materials and Experiences, 1898-1919”
- Siân Pooley (Cambridge) – “‘Leagues of Gentleness and Column Comrades’: Children’s Responses to Conflict in late-Victorian and Edwardian England”

Panel 2C – *Masculinity* (Percy G10)

Chair: Andrea McKenzie

- Dennis Butts (Independent) – “Spies, Submarines and the Battle of Dorking: The Boys’ Adventure Story, 1880-1914”
- Simon Machin (Roehampton) – “‘If-’: Cultural Possession, Heritage and the Child in Kipling’s School Verse and Pre-War *Puck* Stories”
- Rachel Johnson (Worcester) – “Percy Westerman and the Henty Hero”

2.30-3.00 Refreshments (Percy Foyer)

3.00-4.00 Keynote Address (Percy G5)

Chair: Kim Reynolds

Trudi Tate (Cambridge) – “King Baby”

4.00-5.30 Session Three

Panel 3A – *The British Popular Press* (Percy G5)

Chair: Katherine Capshaw-Smith

- Alison Enever (Southampton) – “‘What can I do for the war effort?’: Gender and Wartime Roles in the *Girls’ Own Paper* and the *Boys’ Own Paper*”
- Jonathan Rayner (Sheffield) – “The Portrayal of Children in *War Illustrated*”
- Victor Watson (Independent) – “Children’s Annuals, 1880-1919”

Panel 3B – *Nationhood* (Percy G9)

Chair: Katherine Cooper

- Sandrijn Van Den Noortgate (Artesis) – “Translating the Absent History: A Belgian War Novel and American Adolescents”
- Isabelle Tabary (Nottingham) – “Paul d’Ivoi’s *La Capitaine Nilia*: Avenging the Wounded Nation, the Duties of the Patriot”
- Laura Tosi (Venice Ca’Foscari) – “‘These plays might almost serve as a handbook to patriotism’: Prose Adaptations of *Henry V* for Children, 1893-1911”

Panel 3C – *War/Game* (Percy G10)

Chair: Mary Clare Martin

- Ana Carden-Coyne (Manchester) – “Children as Soldiers and Soldiers as Children: The Great Game of War”
- Gareth Crabtree (Independent) – “British Military Play Cultures, 1899-1918”
- Rosie Kennedy (Goldsmiths) – “War Imagined: Children’s Wartime Toys and Games”

Panel 3D – *Australia* (Percy G13)

Chair: Faye Keegan

- Alison Halliday (Macquarie) – “‘Gone with the guns’: Poetry, War and the Child in Australia”
- Jan Keane (Independent) – “Education and the First World War in Australia: Children in the State Schools of Victoria”
- Christeen Schoepf (UNE Armidale) – “The Port Pirie Playground: The First Playground in South Australia, Child Health and Welfare in the First World War”

6.00-9.00 Reception and Dinner (for all delegates)
Hatton Gallery, Newcastle University

Sunday, 17 March 2013

9.00-10.30 Session Four

Panel 4A – *Class* (Percy G5)

Chair: Siân Pooley

- Lucy Andrew (Cardiff) – “Scouting for Foes: British Manliness and Detecting the ‘Other’ in Pre-war Scout Literature”
- Jane Rosen (Imperial War Museum) – “‘Your parents were English people and they are never anarchists’: Class and Revolution in Juvenile Literature, 1890-1930”
- Anja Tschörtner (Oxford Brookes) – “‘Those prim Englishmen with their hypocritical countenance...’: The ‘Other’ in German Popular Fiction for Girls in the First World War”

Panel 4B – *The Colonial Subject* (Percy G9)

Chair: Andrew Frayn

- Ríona Nic Congáil (St Patrick’s College) – “Making Mittens, Training Troops: Loyalist and Nationalist Children’s Culture in Ireland during the First World War”
- Gargi Gangopadhyay (Rama Krishna Sarada Mission College, Kolkata) – “Rule Britannia? Reading War and Childhood in a Colonial Climate”
- Marnie Hay (University College Dublin & Trinity College Dublin) – “Scouting for Rebels: Na Fianna Éireann and Preparation for the Coming War, 1909-1918”

Panel 4C – *Propaganda* (Percy G10)

Chair: Emer O’Sullivan

- Hazel Sheeky-Bird (National Maritime Museum) – “British Children and ‘Big Navy’ Ideology: Propaganda and British Sea Power, 1890-1914”
- Justin Nordstrom (Penn State) – “‘A Salesman Soldier for Uncle Sam’: Images of Childhood in U.S. Food Conservation, 1914-1919”
- Angela Smith (Sunderland) – “Victory Babies: The State and the Child in the First World War”

10.30-11.00 Refreshments (Percy Foyer)

11.00-12.30 Session Five

Panel 5A – *The Refugee* (Percy G5)

Chair: Marnie Hay

- Christophe Declercq (Imperial College) – “Out of the Ordinary: Belgian Refugee Children in Britain during the First World War”
- Nazan Maksudyan (Alexander von Humboldt) – “‘Wagons full of lads’: Ottoman Children in Germany during the First World War”

Panel 5B – *Italy* (Percy G9)

Chair: Stacy Gillis

- Jessica D’Eath (NUI Galway) – “*La Quarta Guerra d’Indipendenza*: An Italian Interpretation of the Great War”
- Lindsay Myers (NUI Galway) – “‘Flying the Flag’: Arturo Rossato’s First World War Fantasy Novel *L’Aeroplano di Girandolino*”
- Francesca Orestano (Milano) – “Children and the First World War: A View from Italy”

Panel 5C – *Writing War* (Percy G10)

Chair: Angela Smith

- Angela Anna Iuliucci (Milano) – “*In Flanders Fields*: The Western Front for (and through) the Eyes of a Child”
- Marie Stern-Peltz (Newcastle) – “On the brink of understanding some great truth’: Reading the War in *Remembrance* and *The Shell House*”
- Ashley Wilson (Cambridge) – “Anne and Rilla: Optimism Before and After the First World War”

12.30-1.30 **Lunch** (Percy Foyer)

1.30-2.30 **Presentation** (Percy G5)
Mary Guyatt & Ieuan Hopkins, V&A Museum of Childhood

2.30-3.30 **Keynote Address** (Percy G5)
Chair: Matthew Grenby
Michael Paris (Central Lancashire) – “The Best War Ever: Juvenile Fiction and the Great War”

3.30-4.00 **Roundtable Discussion** (Percy G5)
Chair: Rosemary Johnston (University Technology Sydney) and Lissa Paul (Brock)

4.00 **Close of Conference**